Year Group / Area of Study	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Ideas	• Respond to ideas and starting points. • Explore ideas and collect visual information	• Explore different methods and materials and use these to ideas develop their own art work	• Develop ideas from given starting points • Collect information, sketches and resources	• Explore ideas in a variety of ways and record in sketchbooks • Adapt and refine ideas as they progress • Comment on artist works	• Develop and imaginatively extend ideas from different starting points • Collect information, sketches and resources and present ideas imaginatively in a sketchbook • Comment on artworks using effective language.	• Develop and imaginatively extend ideas from different starting points • Collect information, sketches and resources and present ideas imaginatively in a sketchbook using different media • Comment on artworks using effective language
Painting	• Use thick and thin brushes. • Mix primary colours to make secondary.	• Mix primary colours to make secondary • Add white to colours to make tints and black to colours to make tones • Create colour wheels	• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively	• Use watercolour paint to produce washes for backgrounds then add detail • Experiment with creating mood with colour	• Sketch (lightly) before painting to combine line and colour • Create a colour palette based upon colours observed in the natural or built world	• Combine colours, tones and tints to enhance the mood of a piece • Use brush techniques and the qualities of paint to create texture • Develop a personal style of painting, drawing upon ideas from other artists
Collaging	• To collage they use a combination of materials that are cut, torn and glued.	• To collage they use a combination of materials that are cut, torn and glued and mix materials to create texture.		• When collaging children select and arrange materials for a striking effect ensuring work is precise • Use coiling, overlapping, tessellation, mosaic and montage		
Sculpture	• Sort and arrange materials and mix materials to create texture. • In sculpture they use a combination of shapes and include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials for sculpture	• Use techniques such as rolling, cutting, moulding and carving when working with materials		• Include texture that conveys feelings, expression or movement • Use clay and other mouldable materials	• When working with clay they use tools to carve and add shapes, texture and pattern	• When working with clay they use tools to carve and add shapes, texture and pattern. • Use frameworks (such as wire or moulds) to provide stability and form
Line Techniques	• Draw lines of different sizes and thickness • Colour (own work) neatly following the lines	• Show pattern and texture by adding dots and lines • Show different tones by using coloured pencils	• Use different hardnesses of pencils to show line, tone and texture. • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes)	• Use shading to show light and shadow • Use hatching and cross hatching to show tone and texture	• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).	• Use a choice of techniques to depict movement, perspective, shadows and reflection • Use lines to represent movement

Printing	• Use repeating or overlapping shapes • Use objects to create prints (e.g. fruit, vegetables or sponges)	• Mimic print from the environment (e.g. wallpapers) • Press, roll, rub and stamp to make prints	• Use layers of two or more colours when printing • Replicate patterns observed in natural or built environments • Make precise repeating patterns	• Use layers of two or more colours when printing • Make printing blocks (e.g. from coiled string glued to a block)		• Build up layers of colours when printing • Create an accurate pattern, showing fine detail
Textile Techniques		• Use weaving and plaiting to create a pattern • Join materials using glue and/or a stitch	• Shape and stitch materials • Create weavings • Use basic cross stitch and back stitch.		• Choose from a range of stitching techniques • Combine previously learned techniques to create pieces textile work	
Digital Media				• Create images, video and sound recordings and explain why they were created.	• Guided to enhance digital media by editing (including sound, video, animation, still images and installations).	• Enhance digital media by editing (including sound, video, animation, still images and installations).
Knowledge of Artists/Studies	• Describe the work of notable artists, artisans and designers.	• Describe the work of notable artists, artisans and designers • Use some of the ideas of artists studied to create pieces.	• Replicate some of the techniques used by notable artists, artisans and designers.	• Create original pieces that are influenced by studies of others.	• Give details (including own sketches) about the style of some notable artists, artisans and designers. • Show how the work of those studied was influential in both society and to other artists.	• Give details (including own sketches) about the style of some notable artists, artisans and designers • Show how the work of those studied was influential in both society and to other artists • Create original pieces that show a range of influences and styles.