

## SMSC within MUSIC at William Reynolds Primary School and Nursery

<p>Pupils' spiritual development is shown by their</p> <ul style="list-style-type: none"> <li>• Ability to be reflective about their own beliefs, religious or otherwise, that inform their perspective on life and their interest in and respect for different people's faiths, feelings and values</li> <li>• Sense of enjoyment and fascination in learning about themselves, others and the world around them</li> <li>• Use of imagination and creativity in their learning</li> <li>• Willingness to reflect on their experiences</li> </ul>	
Foundation Stage	Children are given the opportunity to develop music and movement through their own interpretation creating songs and playing instruments
Year 1	Year 1 are taught by music specialists and experience the enjoyment of making music, being creative and expressing themselves through playing the recorder and percussion.
Year 2	During the Spring term, children explore emotions in music through listening to live and recorded music. In the summer term, they play tuned and un-tuned instruments.
Year 3	To help to develop the enjoyment and fascination about learning to play instruments, music 2 the 4 provides children with the opportunities to be creative. They express themselves using a range of instruments such as samba drums, woodwind, ukulele, brass and the simply music ICT programme. Children have a strong willingness to reflect on their experiences at the end of each programme.
Year 4	Pupils in Year 4 develop their spiritual awareness through their enjoyment of listening to live and recorded music. They are able to discuss ideas about music which can evoke a range of responses and encourages reflection on the beliefs of others.
Year 5	To help to develop the enjoyment and fascination about learning to play instruments, music 2 the 4 provides children with the opportunities to be creative. They express themselves using a range of instruments such as samba drums, woodwind, recorder, brass and strings. Children have a strong willingness to reflect on their experiences at the end of each programme.
Year 6	During the final term at school in year 6, the children participate in an end of year musical which uses their imagination and creativity. Also they will study the history of music where they reflect on a range of styles, eras and types of music linked to the British culture.
<p>During the Autumn term, all year groups will prepare to perform a Christmas performance to their parents which is reflective of religious beliefs. Through singing assembly children have the opportunity to express themselves through a variety of songs.</p>	

Pupils' moral development is shown by their

- Ability to recognise the difference between right and wrong readily apply this understanding in their own lives and, in so doing, respect the civil and criminal law of England
- Understanding of the consequences of their behaviour and actions
- Interest in investigating and offering reasoned views about moral and ethical issues, and being able to understand and appreciate the viewpoints of others on these issues

Foundation Stage	Throughout taught sessions children develop their understanding of the consequences of their behaviour and actions when sharing musical instruments and can apply these skills in self-initiated time.
Year 4	Throughout the year children will develop their appreciation of live and recorded music by listening to the messages and meanings in the songs. They explore moral issues through listening to a range of music.
Year 6	Year 6 develop their own viewpoints on music throughout the decades and appreciate the views of others. They understand the consequences of behaviour and actions of musicians and consider why some radio stations refuse to play some songs / artists and what the consequences are facing famous people in relation to their music choices or actions.
During assemblies the children will listen to music on entering and exiting the hall which often has a moral explained during the Monday assembly.	

Pupils' social development is shown by their

- Use a range of social skills in different contexts, including working and socialising with pupils from different religious, ethnic and socio-economic backgrounds
- Willingness to participate in a variety of communities and social settings, including by volunteering, cooperating well with others and being able to resolve conflicts effectively
- Acceptance and engagement with the fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; the pupils develop and demonstrate skills and attitudes that will allow them to participate fully in and contribute positively to life in modern Britain

Foundation Stage	Children have the opportunity to play instruments with other children which encourages them to develop their social skills.
Year 1	The simply music programme encourages collaborative learning which is fundamental to music. They have a willingness to participate in all activities and begin to cooperate with others.
Year 2	Year 2 children are able to explore and express feelings through playing un tuned instruments. Once they have performed they then have the opportunity to review their own and others' performances taking in to account mutual respect.
Year 3 & 5	Through group collaboration children develop social skills which is evident through the samba drumming. They are able to celebrate their successes through performing to parents or an audience.
Year 6	Year 6 work collaboratively to rehearse and perform an end of year musical to members of the community. Many of the productions encourage children to consider how to resolve conflicts effectively.

As a school children have the opportunity to be part of the Young Voices choir. This choir perform in the local community for age concern and at the local church as well as representing the school at the Young Voices concert in Birmingham.

Pupils' cultural development is shown by their

- Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others
- Understanding and appreciation of the range of different cultures within school and further afield as an essential element of their preparation for life in modern Britain
- Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain
- Willingness to participate in and respond positively to artistic, sporting and cultural opportunities
- Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity, and the extent to which they understand, accept, respect and celebrate diversity, as shown by their tolerance and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities

Foundation Stage	Foundation stage considers the tradition of Chinese New Year through listening to music and dance.
Year 1	During the Percussion instruments unit children will listen and play a variety of instruments from different cultures.
Year 2	In the Summer term children get to create their own music incorporating different cultures.
Year 3	Music to the 4 offers the children the chance to sing songs from different cultures as well as play a wide range of instruments from around the world. For part of the year children have expert tuition for playing the Samba drums and the Ukulele.
Year 4	Throughout the year children will be encouraged to develop a respect and appreciation for cultures around the world that have contributed to our current popular music styles.
Year 5	Music to the 4 offers the children the chance to sing songs from different cultures as well as play a wide range of instruments from around the world. For part of the year children have expert tuition for playing the Samba drums.
Year 6	Year 6 will gain an understanding of British musical heritage such as classical, folk and pop music. They will consider the history of music by researching the drums, guitar and the trumpet and how they have changed over time to how they are now in modern Britain.

Children in Key stage 2 have the opportunity to learn songs in French. During assemblies children will listen to, sing and appreciate songs from other cultures.