

TELFORD & WREKIN MUSIC
MUSIC 2THE 4
WIDER OPPORTUNITIES PROGRAMME 2016/17
HANDBOOK



“This has been a fantastic experience for the children. They have thoroughly enjoyed all the sessions and are sad that they have come to an end. Recent music monitoring has shown a positive impact and plans are in place to extend the programme further next year”. Telford Primary School

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INTRODUCTION

Welcome to Telford & Wrekin's First Access Programme for KS2 pupils.

The following pages have been designed to be multi-purpose. It is both a source of information and also a practical resource. It can be used by both schools and teachers who are new to whole class ensemble teaching or have been teaching or hosting our Music 2the4/Simply Music programmes over the past few years

In Telford we believe that participatory music making should provide young people with the inspiration and enthusiasm to engage in their own personal discovery of music in the broadest sense. This could be through music curriculum; instrumental teaching in school or self initiated listening and learning at home. Music 2the4 gives young people the opportunity to access a broad and musically diverse range of participatory music activities with the following aims:-

- To give young people experience of making music in a fun and supportive environment, under the expert tuition of experienced group music leaders
- To provide a culturally diverse and inspiring series of music workshops that improve pupil's skills in all areas of music making
- To deliver workshop activities that suit all teaching and learning styles including music by ear, by notation and by listening and performing with others, always encouraging reflective practice individually and in groups
- To encourage, inspire and inform young people about the range of musical opportunities available to them in and out of school
- To develop a whole school ethos and knowledge of music making and its transferable benefits to pupils' attainment and staff development
- To further research teacher and pupil, joint learning activities Music 2 the 4 will give all young people, their teachers and their schools a positive set of musical experiences that they can draw on for future learning

We believe that active participation in music can reap benefits across many other curriculum areas as well as having a positive impact on personal and social development.

This First Access Programme is subsidised through the Telford & Wrekin Music Education Hub grant and we hope that schools will see the cost effectiveness of engaging in whole class instrumental teaching, but will also see the programme as an on-going commitment to instrumental teaching and will continue to support the programme through its next phase.

"Most children will have their first experience of music at school. It is important that music education of high quality is available to as many of them as possible: it must not become the preserve of those children whose families can afford to pay for music tuition. While music touches the lives of all young people, the disadvantaged can benefit most." Government's National Plan for Music Education

A BRIEF HISTORY

In 2000, the Secretary of State for Education and Skills announced that ‘over time, all pupils in primary schools who wish, will have the opportunity to learn a musical instrument’. In summer 2002, six local education authorities were invited by the then Department for Education (DfE) to participate in pilot programmes to demonstrate how the specialist music instrumental tuition could be developed to involve all pupils in Key Stage 2 (KS2). The policy that emerged became known as the ‘Wider Opportunities Pledge’.

As members of Music Mark, local authority music services throughout England have, since 2007, been engaged in the strategic development and delivery of what subsequently became the Wider Opportunities Programme in Music at Key Stage 2. This programme, funded by the Department for Children, Schools and Families (DCSF) through its Standards Fund Music Grant, addresses the governments aim that every child should have the opportunity to learn to play a musical instrument whilst at primary school.

THE NATIONAL PLAN FOR MUSIC EDUCATION

During 2011 Darren Henley was commissioned by the government to undertake a review of music education from a national perspective drawing on evidence from schools, music services, private teachers and commercial and voluntary organisations. The result was the publication of the first National Plan for Music Education.

Underpinning the plan are the four core priorities and the three extension priorities.

THE 4 CORE PRIORITIES

1. Ensure that every child aged 5-18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument.
2. Provide opportunities to play in ensembles and to perform from an early stage.
3. Ensure that clear progression routes are available and affordable to all young people.
4. Develop a singing strategy to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

The first and most important of these priorities is the continuation of a whole class ensemble teaching programme.

“96% of schools surveyed agreed or strongly agreed that WCET had provided instrumental education for those children who would otherwise not receive it (Schools’ Survey), WCET projects were an important catalyst for change, WCET assisted struggling schools by providing a catalyst for the schools to change direction, turn around their performance and improve the profile and image of their school.”

Anne Bamford



AN EFFECTIVE PARTNERSHIP – A HUB PERSPECTIVE

The music education hubs are a product of music educators considering the most effective method of helping young people to achieve. The Telford & Wrekin Education Hub believe the principle behind all music education is that it is not educationally sound or indeed possible that any single organisation should be responsible for taking on the role for educating our young people in music.

The partnerships involved in this programme are key to the success. Telford & Wrekin Music Hub is not going to succeed without the full co-operation and partnership with the school, senior management, class teachers, external musicians, parents and young people.

“Schools cannot be expected to do all that is required of music education alone: music infrastructure that transcends schools is

necessary. Building on the work of local authority music services, this will be provided by music education hubs from September 2012, following recommendations in the Henley review. – National Plan for Music Education”.

Ofsted have released guidelines to help develop partnerships and have recognised the benefits partnerships have between schools and hubs.

The full guidance on the benefits and pitfalls of partnerships working in music education can be found on the Ofsted web site.

If you would like more information on the Telford & Wrekin Music Hub please contact Tracy Hall on 01952 380982 or email tracy.hall@telford.gov.uk

PRINCIPLES UNDERPINNING SUCCESSFUL DELIVERY

1. It is open access to all children
2. It is in full partnership with the school, the class teacher is fully involved in the co-delivery and works alongside the Telford & Wrekin Music tutor. It is not to be used for PPA cover.
3. The programme is about developing class ensembles rather than teaching on a one to one instrumental programme to a whole class
4. Children are encouraged to perform in school assemblies, events etc
5. The school fully supports and promotes music activities in and out of school hours
6. There is clear communication with governors and parents as to the benefits of the Music 2 the 4 programme and the benefits of music more widely.
7. It is celebrated and respected throughout the school

EXPECTATIONS OF THE CLASS TEACHER

The Music 2the4 programme is a partnership between schools and Telford & Wrekin Music. You will work with a specialist instrumental tutor to deliver a carefully devised music curriculum incorporating experience of instrumental playing through whole class ensembles.

YOUR ROLE

Your role is crucial to the success of the programme and full and active participation is required. You will learn activities alongside the children, including playing a musical instrument. You will support the tutor through your knowledge of the children and their issues and such things as classroom management and the school rewards policy. It is hoped that you will feel able to practice some aspects of the programme in between the visits and as a consequence gain valuable CPD in the delivery of music as a curriculum subject.

YOUR SUPPORT

You can expect to be given a copy of the lesson plans and clear instructions as to your role during the lessons. Tutors are timetabled to be in their schools for one hour but the delivery time for each lesson is normally 50 minutes. This should allow time for some discussion between you each week.

CONTACT WITH PARENTS

Raising parental awareness is an essential part of the Whole Class Ensemble Teaching. It would be great if you could work with your Music 2the4 tutor to arrange mini performances, put items in your school newsletter and on your school website/blog about the performance. Please let us know if you need more help with co-ordinating this.

EXPECTATIONS OF THE TELFORD & WREKIN MUSIC TUTOR

The Music 2the4 programme is a partnership between schools and Telford & Wrekin Music. You will work with the class teacher to deliver a carefully devised music curriculum incorporating experience of instrumental playing through whole class ensembles.

The Role

Your role is to lead the music input in partnership with the class teacher. This will include leading the general musicianship elements, the instrumental skills and the ensemble elements. Over time some of these activities should be led by the class teacher depending on their confidence and skills.

The role will also include the practical preparation of the instruments (including tuning) and setting up/clearing away, for which 10 minutes of the hour lesson has been allocated. Therefore actual teaching will be 50 minutes.

The tutor should also provide on-going maintenance of the instruments but ensure the pupils understand how to care for the instruments properly from the outset. *The tutor should follow the agreed schemes of work and assist in the completion of the assessment sheet.*



MUSIC 2THE4 - THE PROGRAMME

"A wonderful opportunity for the children. All felt a sense of achievement, listened carefully and felt valued"
School Teacher

WHAT DOES THE PROGRAMME CONSIST OF:

Music 2the4 is usually a 30 week enrichment programme (September to July), but can be tailored to 10, 20 weeks if required and is delivered in weekly one hour sessions during the school day. The programme can be made up of the following modules (all five weeks in length except for Rainbow Brass which can be longer):

Folk whistle (*includes free folk whistle for every child taking part*)

Samba drumming

Singing

Music technology (*can either be 2Simple or Garage Band if a set of whole class ipads are available*)

Rainbow Brass (but can be a 10, 20 or 30 week programme)

Ukulele (but can be a 10, 20 or 30 week programme)

Recorder (but can be a 10, 20 or 30 week programme)

Woodwind (but can be a 10, 20 or 30 week programme)

Strings (but can be a 10, 20 or 30 week programme)

Soundbeam (*Special Needs Schools only or maximum group size of 15*)

Skoog (*Special Needs Schools only*)

Access to digital teaching resources to support the school's music offer

Access to case studies of best practice around music in schools

Support for schools going for the Artsmark award

Support visit from your Music Development Officer on how Music 2the4 links into and builds into our music opportunities

THE SESSIONS

Folk Whistle – “Tradition, taught traditionally”

Every young person and teacher is taught how to play traditional melodies in a traditional way. The melodies chosen enable differentiation within a group and introduce musical elements and skills such as hand, mouth and breath coordination, scales, harmony and listening. Instruments will be provided for all pupils and teachers and they can be kept permanently after the end of the programme.

Samba Drumming – “An introduction to group music making”

Every class will be taught two rhythms from Brazil on a selection of South American instruments provided by Telford & Wrekin Music, kept in school during the 5 week period. Joint responsibility for the sound of each rhythm and listening to each other will concentrate every pupil's enjoyment of practice and performing as a group. Over the 5 week period every pupil and teacher will be given the opportunity to use the large and hand held instruments. Rhythmic patterns are chosen so that an entry point is possible for pupils of all standards.

Singing – “Vocal sounds from around the world”

Using the voice as every person’s primary instrument, Music 2 the 4 will develop the confidence of young people and their teachers in expressing themselves vocally. The programme uses songs that accommodate any standard of musicianship and encourages vocal leadership in staff as well as complimenting the other elements of the programme.

Music Technology

These sessions will focus on introducing the program; 2Simple Software Music Toolkit, and will allow young people the chance to explore key musical concepts using I.C.T. Through a combination of demonstration and hands-on activities, pupils will cover beats, melodies, sequencing and recording.

- 2Explore - Playing and recording simple melodies by clicking on the instruments
- 2Beat - Teaching rhythm and pulse by building up various beats
- 2Play - Playing the keyboard and watch the pitch go up & down
- 2Sequence - Dragging and dropping sounds into the grid to explore harmony

Rainbow Brass

Is a fun and accessible, hands-on introduction to Brass playing. No music reading skills required- just a sense of fun and team work. Rainbow Brass incorporates a variety of brass instruments therefore giving the potential for the start of a brass band in the school. Includes a teacher resource pack and includes the use of Telford & Wrekin Music’s brass instruments for all the sessions.

Ukulele

The ukulele originated in the 19th century as a Hawaiian interpretation of the cavaquinho or braguinha - small guitar-like instruments taken to Hawaii by Portuguese immigrants. The Hawaiians were quick to accept the ukulele and it became an important part of the basic foundation of the Hawaiian string sound we know today. It was used primarily as a rhythm instrument however, it did not remain a Hawaiian instrument in the sense that it was totally ethnic and has been adopted by many other cultures.

Recorder - Recorder Rebels

Covers general musicianship such as pitch and interval recognition, rhythmic awareness and development, listening and ensemble skills. During a weekly class lesson on the recorder, the children are able to experiment with sounds, learn fingerings and follow notation, and to compose and improvise. The children are given the opportunity to perform within an ensemble

Instrumental Demonstration Sessions

“Go on, get up and have a go” (Strings and/or Woodwind)

Using sound as the basis for discovery, these sessions will make sure that every young person in the programme understands the basic scientific concepts and individual aspects of learning an instrument. The programme consists of practical and interactive demonstration sessions spread throughout the 30-week programme on strings, woodwind and brass. With an emphasis on giving it a go these sessions should be really good fun, with lots of group music experiments!

Soundbeam and Skoog (Special Needs Schools)

Soundbeam is an award-winning device which uses sensor technology to translate body movement into digitally generated sound and image. Soundbeam is a fully accessible ultrasonic 'instrument' which converts movement into music. This module works best with pupils with special needs and smaller classes/groups. The Skoog is an exciting new musical instrument designed to empower those unable to play traditional instruments. The Skoog is a soft, squeezable object that simply plugs straight into your computer or laptop's USB port. By touching, pressing, squashing, twisting or tapping the Skoog you can play a wide range of instruments, intuitively. The Skoog is also available for hire.

Maximum class size 15.



FINANCIAL ARRANGEMENTS

The total cost for the Music 2the4 programme for **2016-2017 is £900.00** (via Journal transfer at the beginning of the academic year) including instrument loan and resources. We review this cost on a year by year basis.

The Telford & Wrekin Music Education Hub is able to offer this subsidised price, as the programme has been given core priority status in the National Plan for Music Education. This represents fantastic value for money.

QUALITY ASSURANCE

Every tutor used by Telford & Wrekin Music undergoes a cycle of performance management (as part of Telford & Wrekin Music Performance Management Process) which leads to a final judgement on the tutor's capability to perform using Ofsted criteria to make that judgement. These observations could also be done as a joint observation by the School Headteacher if required.

After each block Feedback forms are completed by both the class teacher and the pupils and these are feedback into a yearly Evaluation Report which is circulated each July.



Music 2 the 4 - KS2 First Access Programme School Booking Form 2016/17

Name of School	
Contact Name for Programme	
Contact Email Address <i>(this is how we contact you)</i>	
Contact Telephone Number	

Number of Classes Taking Part?		Total Number of Pupils Taking Part?	
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Do you have any Special Needs within this group and if so how many?	
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Agresso Code _____

(The full charge will be collected via Journal Transfer in October. No booking form can be accepted without this code)

The general programme will consist of six of the following options, if you would prefer a bespoke option please complete the bespoke option table below, please remember that some blocks are only available on certain days.

Folk Whistle	Samba/African Drumming
Recorder	Singing
Woodwind	Ukulele
Rainbow Brass	Music Tech (2 Simple Music)
Strings	Soundbeam & Skoog (Special needs only)

If you would be interested in your participating children attending a CBSO Children's Concert at Oakengates please confirm here. Yes / No
(this is currently subject to availability of the CBSO and you will need to pay for transport costs)

Bespoke Packages – all for either 10, 20 or 30 weeks

Whole class Woodwind (i.e. Clarinet)	Rainbow Brass
Whole class Recorder	Samba/African Drumming
Whole class Strings	Whole class Guitar (Maximum group size 15)
Whole class Ukulele	

Useful Information

- A terms notice must be given if schools wish to reduce the number of classes taking part in the programme or to change the class group during the year.
- Schools will be responsible for ensuring that the teaching space is suitable for the provision
- Applications will be processed on a first come first served basis
- **We cannot accommodate afternoons only – due to the availability of our tutors morning sessions will be given priority**
- All instruments will be provided free of charge
- The school remains responsible for the children’s behaviour management, learning and participation in all programmes
- A member of schools staff must be present 100% of the time, programmes must not be used for covering teachers PPA

ADDITIONAL INFORMATION

Please use this space for any additional information you wish to provide (*i.e. are there certain days you cannot accommodate us in your school as this may affect what we can offer you or which tutors we use, any specific programme you may want to include, or any children with specific special needs*).

I confirm our commitment to the First Access programme and agree to the terms and conditions within the pack. (i.e not to be used as PPA Cover).

(Signed by the school Headteacher on behalf of the school governing body)

Signature
Headteacher

Date:

Please return the booking form as soon as possible to allow for booking your preferred choice to

Tracey Stirling, Telford & Wrekin Music, Unit F, The Place, Theatre Square, Oakengates, Telford TF2 6EP

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