

0-3years	3-4years	Reception	ELG	End of Year1
Explore and respond to	Begin to understand the need	Describe what they see, hear	Explore the natural world	To identify and name a variety
different natural phenomena	to respect and care for the	and feel whilst outside:	around them, making	of common animals including
in their setting and on trips.	natural environment and all		observations and drawing	fish, amphibians, reptiles,
	living things.	Listen to children describing and commenting on things	pictures of animals and plants.	birds and mammals (including those that are kept as pets)
Encourage toddlers and young	Somebody Crunched Colin	they have seen whilst outside,	Know some similarities and	
children to enjoy and explore the natural world.	by Sarah Roberts (pollution)	including plants and animals.	differences between the natural world around them and	To identify and name a variety of common animals that are
- Explore frost, snow	Explore microenvironments - Log pile	After close observation, draw pictures of the natural world	contrasting environments, drawing on their experiences	carnivores, herbivores and omnivores
and ice	- Worms	including animals and plants.	and what has been read in	oninivores
Sneezy the Snowman by Maureen Wright (ice)	Yucky Worms by Vivian		class.	To describe and compare the
Maureen Wright (ice)	French (worms)	Name and describe some		structure of a variety of
- seeing the spring	- Bugs	plants and animal's children	Night Monkey, Day Monkey by	common animals (fish,
daffodils and cherry	-	are likely to see, encouraging	Julia Donaldson (day and	amphibians, reptiles, birds and
blossom	Do You Love Bugs? By Matt	children to recognise familiar	night)	mammals including pets)
The Squirrel's Busy Year by	Robertson (Non-Fiction)	plants and animals whilst		
Martin Jenkins (seasons)		outside:		
	Understand the key features		Somebody Swallowed Stanley	To identify, name, draw and
 looking for worms and 	of the life cycle of a plant and an animal.	 Horse chestnut tree Walnut tree 	by Sarah Roberts (plastic pollution)	label the basic parts of the human body and say which
minibeasts	an anmar.	- Apple Tree	ponution)	part of the body is associated
	The Growing Story by	- Daffodil		with each sense
The Weaver by Quan Shi	Ruth Krauss and Helen	- Tulips	The Tree - An Environmental	
(spider)	Oxenbury (human growing)	- Sunflower	Fable by Neal Layton	To identify and name a variety
– 1.11 – 1		- Vegetables	(contrasting environments)	of common wild and garden
Encourage children's	Show and explain the concepts	- Bat		plants, including deciduous and
exploration, curiosity,	of growth, change and decay	- Hedgehog	Lila and the Secret of Rain by	evergreen trees
appreciation and respect for living things.	with natural materials.	- mouse	David Conway & Jude Daly	
nying mings.		 Pets - dog, cat, fish, 	(drought)	To identify and describe the
- sharing the	 help children to care 	rabbit		basic structure of a variety of
fascination of a child	for animals and take			· · ·

who finds woodlice	part in first-hand	Knows about similarities and	common flowering plants,
teeming under an old	scientific explorations	differences in relation to	including trees
log	of animal life cycles,	living things	
 modelling the careful 	such as caterpillars or		
handling of a worm and	chick eggs.	Explore the natural world	
helping children return		around them.	
it to the dug-up soil	- Plan and introduce new		
 carefully planting, 	vocabulary related to the	Under the Ground by Anna	
watering and looking	exploration. Encourage	Milbourne and Serena Riglietti	
after plants they have	children to use it in their	(under the ground)	
grown from seeds	discussions, as they care for		
	living things.	The Bee Book By Charlotte	
Encourage children to bring		Milner (non-fiction)	
natural materials into the	Encourage children to refer		
setting, such as leaves, and	to books, wall displays and	A Butterfly Is Patient By	
conkers picked up from the	online resources. This will	Dianna Hutts Aston & Sylvia	
pavement or park during	support their investigations	Long (Non-Fiction)	
autumn.	and extend their knowledge		
	and ways of thinking.	Encourage interactions with	
		the outdoors to foster	
	Plant seeds and care for	curiosity and give children	
	growing plants.	freedom to touch, smell and	
		hear the natural world around	
	 plant seeds and bulbs 	them during hands-on	
	so children observe	experiences:	
	growth and decay over		
	time	- Chinese New Year,	
		pancake day & Diwali	
	Titch by Pat Hutchins (seed	opportunities for	
	growing)	tasting	
		- Senses walk	
	Jasper's Beanstalk by Mick	- Senses boards	
	Inkpen and Nick Butterworth		
	(bean growing)	My Big Book of the Five	
		Senses by Patrick George	
		, 5	

 observe an apple core going brown and mouldy over time Introduce recycling of plants into compost 	David Attenborough (34) (Little People, BIG DREAMS) by Maria Isabel Sanchez Vegara	
	Create opportunities for how we care for the natural world around us - Forest school	
	Bella Loves Bugs By Jess French & Duncan Beedie (forest school)	
	Explore microenvironments - Log pile - Bug hotel	
	Peep Inside: Bug Homes By Anna Milbourne & Simona Dimitri (bugs)	
	The Bug Collector by Alex Griffiths (bugs)	
	Sing songs and join in with rhymes and poems about the natural world	
	Provide children with frequent opportunities for outdoor play and exploration:	
	 Forest school - trees, seasonal change, and hibernation 	

Talk about the differences between materials and changes they notice. Provide children with opportunities to change materials from one state to another. - cooking - combining different ingredients, and then cooling or heating (cooking) them - melting - leave ice	 Preparing growing beds and planting spring bulbs Senses The Extraordinary Gardener by Sam Broughton (growing) Observe and interact with natural processes, such as ice melting, a sound causing a vibration, light travelling through transparent material, an object casting a shadow, a magnet attracting an object and a boat floating on water. Ice and snow Little Bear's Spring by Elli Woolard (hibernation/ice) 	Understand some important processes and changes in the natural world around them, including changing states of matter: - Pancakes - Melting chocolate	To distinguish between an object and the material from which it is made To identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock To describe the simple physical properties of a variety of everyday materials
 cooking - combining different ingredients, and then cooling or heating (cooking) them melting - leave ice cubes out in the sun, see what happens when you shake salt onto them (children should not touch to avoid danger of 	- Ice and snow Little Bear's Spring by Elli Woolard (hibernation/ice)	- Melting chocolate	metal, water, and rock To describe the simple physical properties of a
frostbite) Explore how different materials sink and float. Explore how you can shine light through some materials, but not others. Investigate shadows. Plan and introduce new vocabulary related to the	Knows about similarities and differences in relation to objects and materials		

exploration and encourage		
children to use it. (bark,		
shells)		
31(213)		
Explore how things work		
Provide mechanical equipment		
for children to play with and		
investigate. Suggestions:		
wind-up toys, pulleys, sets of		
cogs with pegs and boards.		
Oscar and the Cricket by		
Waring Geoff (forces)		
Explore and talk about		
different forces they can		
-		
feel.		
Draw children's attention to		
forces.		
 how the water pushes 		
up when they try to		
push a plastic boat		
under it		
What floats in a moat? By		
-		
Lynne Berry and Matthew		
Cordell (floating)		
 how they can stretch 		
elastic, snap a twig,		
but cannot bend a		
metal rod		

- magnetic attraction and repulsion			
Plan and introduce new vocabulary related to the exploration and encourage children to use it.			
Use all their senses in hands- on exploration of natural materials. Explore collections of materials with similar and/or different properties.	Understand the effect of changing seasons on the natural world around them: - Weather and seasonal features - Note and record the weather	Understand some important processes and changes in the natural world around them, including the seasons: - Wind	To observe changes across the four seasons To observe and describe weather associated with the seasons and how day length varies
Talk about what they see, using a wide vocabulary. Tree- seasons come, seasons go by Patrica Hegarty and Britta Tecketrup (seasons)	Snow By Sam Usher Sun By Sam Usher Rain By Sam Usher Storm By Sam Usher	The Wind Blew by Pat Hutchins (wind) Egg Drop by Mini Grey (flying)	
 contrasting pieces of bark different types of leaves and seeds different types of rocks different shells and pebbles from the beach Provide equipment to support these investigations. Suggestions: magnifying	Maisy's Wonderful Weather Book by Lucy Cousins (weather) Lila and the Secret of Rain by David Conway & Jude Daly (rain) - Select texts to share with the children about the changing seasons		

glasses or a tablet with a	- Children to observe	
magnifying app.	how animals behave	
Encourses shildren to tall	differently as the	
Encourage children to talk about what they see. Go or		
walk around the school		
grounds.	Seasons by Hannah Pang	
gi ounds.	(seasons)	
Model observational and		
investigational skills. Ask o	out	
loud: "I wonder if?"		
Plan and introduce new		
vocabulary, encouraging		
children to use it to discus	35	
their findings and ideas.		
	Encourage positive interaction	
	with the outside world,	
	offering children a chance to	
	take supported risks,	
	appropriate to themselves and	
	the environment within which	
	they are in:	
	Comp fina	
	- Camp fire - Den building	
	- Den bunding	
	Recognise some environments	
	that are different from the	
	one in which they live	
	- Teach children about a	
	range of contrasting	
	environments within	
	both their local and	
	national region	
	- Model the vocabulary	
	needed to name	

anosific fostures of
specific features of
the world, both
natural and made by
people
- Share non-fiction
texts that offer an
insight into
contrasting
environments
- Talks about the
features of their own
immediate
environment and how
environments might
vary from one another
vary from one another
Nature Girls by Delphine
Mach (habitats around the
world)
world)
At the Same Moment Around
the World by Clotilde Perrin (habitate ground the world)
(habitats around the world)
Katia Ta Landan hu
Katie In London by
James Mayhew (uk)
Katia in Castland by
Katie in Scotland by
James Mayhew (uk)